

playwriting

1986 - present

most recently

| | | | |
|------------------|---------------------------------------|----|------|
| <i>Comfort</i> * | Rogue Insomniacs Collective Vancouver | BC | 2010 |
| | Winnipeg Fringe Festival Winnipeg | MB | 2010 |

in development

| | | | |
|-----------------------------------|--------------------------------------|----|------|
| <i>Jesus Said F**K</i> | Manitoba Arts Council Grant Winnipeg | MB | 2011 |
| <i>The Word Made Sky</i> | Man. Assoc. of Playwrights Winnipeg | MB | 2010 |
| <i>Mother of Kings</i> (libretto) | Amphion Opera Toronto | ON | 2010 |

commissions / adaptations

| | | | |
|---------------------------------|--|----|------|
| | (selected) | | |
| <i>O Tannenbaum</i> * | One Act Original Play - Commission | | 2008 |
| | Lunchbox Theatre Calgary | AB | |
| <i>Apple Green</i> | (from the EM Forster short story <i>Helping Hand</i>) | | 2004 |
| | (in development – The Shaw Festival) | | |
| <i>Cassandra</i> (libretto) | Amphion Opera Toronto | ON | 2002 |
| <i>Fury</i> * | P&P Theatricals Toronto | ON | 2002 |
| <i>A Time To Shine</i> | (commission – APEGGA) | | 1997 |
| | (professional production) | | |
| <i>Just in Time</i> | (commission – City of Edmonton) | | 1996 |
| | (professional production) | | |
| <i>thought, word and deed</i> * | (commission – Workshop West Theatre) | | 1995 |
| <i>A Christmas Carol</i> | (professional production – Grande Prairie, AB) | | 1990 |

original works

| | | | |
|--------------------------------|--------------------------------|----|------|
| | (produced - selected) | | |
| <i>Whistle Stop</i> * | Capitol Theatre Port Hope | ON | 2001 |
| <i>The Watch for Sunrise</i> * | Buddies in Bad Times Toronto | ON | 2001 |
| <i>Summer People</i> | Workshop West Theatre Edmonton | AB | 1998 |
| <i>Fireworks</i> * | Blyth Festival Blyth | ON | 1996 |
| <i>Pavement Narrows</i> | Theatre Network Edmonton | AB | 1993 |
| <i>Grace</i> * | Fringe Festival Edmonton | AB | 1990 |

playwrights' units / development collectives

| | | | |
|------------------------|---------------------|----|-------|
| Playwrights' Colony | Banff Centre, Banff | AB | 2002 |
| Theatre Passe Muraille | Toronto | ON | 00-01 |
| Buddies in Bad Times | Toronto | ON | 99-00 |
| Workshop West Theatre | Edmonton | AB | 97-98 |

playwright in residence

| | | | |
|-----------------------|---------------------|----|-------|
| The Shaw Festival | Niagara on the Lake | ON | 2003 |
| Buddies in Bad Times | Toronto | ON | 02-03 |
| Workshop West Theatre | Edmonton | AB | 96-97 |

* see also "Awards"

grants

| | | |
|---|--|--|
| Grants to Individual Artists (Creation) | Manitoba Arts Council Alberta Culture | 2010, 2007 1994, 1992 |
| Grants to Individual Artists (Residency) | Ontario Arts Council Canada Council | 1992 1996 |

awards

| | | | |
|---|--|---|---|
| Harry Rintoul Award Finalist | Best New Manitoba Play Winnipeg Fringe Festival | <i>Comfort</i> | 2010 |
| Stage One Commission Competition Winner | Lunchbox Theatre | <i>O Tannenbaum</i> Calgary | 2008 |
| Trident/Neptune Theatre New Play Competition Winner | | <i>The Watch for Sunrise</i> | 2008 |
| John V. Hicks Long Manuscript Competition Second Place | | <i>The Watch for Sunrise</i> | 2006 |
| Theatre BC National Playwriting Competition Winner – Full Length Play Winner – Special Merit | | <i>Fury</i> <i>Grace</i> | 2002 1990 |
| Short Grain Monologue Competition Winner | | <i>Whistle Stop</i> | 2001 |
| Stage Door Johnny Awards Best New Play | | <i>Fireworks</i> | 1996 |
| Alberta Culture Playwriting Competition Winner Winner Winner | | <i>thought, word and deed</i> <i>Fireworks</i> <i>Grace</i> | 1995 1992 1990 |

also

several screenwriting awards

and

Short list* CBC Literary Competition (non-fiction) **2011**

* (top five out of over a thousand initial entries)